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00:00:00,523 --> 00:00:07,524

What happens when you get too close to the truth about UFOs?

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00:00:07,524 --> 00:00:13,526

Some say you get visited by the silencers.

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00:00:13,526 --> 00:00:16,526

My son was shot at the head of Point Blank Rain.

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00:00:16,526 --> 00:00:22,527

They often arrive as men in black. They know where you live and they know where you're going to be at any given time.

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00:00:22,527 --> 00:00:28,528

He said, Mr. Robs. And of course I don't know him, but obviously he knew me.

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00:00:28,528 --> 00:00:34,530

Who's behind this supposed covert program? Some say it's a secret government agency.

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00:00:34,530 --> 00:00:43,531

There are at least 20 levels of security clearances above the president. He has no need to know about these programs.

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00:00:43,531 --> 00:00:49,533

During our investigation, we actually captured what might be a real-life silencer.

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00:00:49,533 --> 00:00:55,534

A guy out in black right there. Holy s\*\*\*. There's a guy out in black right there.

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00:00:55,534 --> 00:01:00,535

This is case number 64206, the Silencers.

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00:01:18,538 --> 00:01:23,539

The one thing we have not investigated thus far is the story of the men in black.

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00:01:23,539 --> 00:01:27,540

That's kind of the most menacing and threatening part of this field.

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00:01:27,540 --> 00:01:32,541

Who are the people who silence the people who talk about UFOs?

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00:01:34,541 --> 00:01:36,542

Men in black are real.

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00:01:36,542 --> 00:01:43,543

Reports of men in black go all the way back to the 1940s when folks first started reporting sightings of flying saucers.

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00:01:43,543 --> 00:01:45,544

And that's no coincidence.

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00:01:45,544 --> 00:01:50,545

Well, I always thought it was just a myth. I mean, what do you have about men in black?

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00:01:50,545 --> 00:01:55,546

I mean, if they are real, then they're more mysterious than UFOs. There's tons of video footage of UFOs.

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00:01:55,546 --> 00:01:59,546

You hear about them on the news and the same thing just doesn't happen with the men in black.

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00:01:59,546 --> 00:02:04,547

All you have about the men in black, at least that the general public knows about, is purely fiction.

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00:02:04,547 --> 00:02:10,548

The challenge that I'm going to have with this investigation is separating science fiction from science fact.

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00:02:10,548 --> 00:02:15,549

If men in black are real, then why aren't they mentioned in the vast majority of UFO sightings?

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00:02:16,550 --> 00:02:21,551

We have eyewitness testimony from people who have been visited by the men in black.

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00:02:21,551 --> 00:02:27,552

We're actually going to be talking with people who were threatened, so we know that men in black are a reality.

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00:02:27,552 --> 00:02:30,552

We just don't know exactly what or who they are.

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00:02:30,552 --> 00:02:35,553

On the surface, the mere mention of men in black sounds so unreal and so unbelievable,

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00:02:35,553 --> 00:02:40,554

but there are just too many witnesses and too many cases of men in black encounters to ignore.

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00:02:41,555 --> 00:02:48,556

Men in black appear to be agents of some kind, who mysteriously show up after certain UFO sightings

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00:02:48,556 --> 00:02:51,556

and attempt to silence the witnesses.

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00:02:51,556 --> 00:02:56,557

They reportedly use fear, intimidation and outright threats to keep people quiet.

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00:02:56,557 --> 00:03:00,558

We have reports of men in black being army or government officials,

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00:03:00,558 --> 00:03:03,559

hybrids, part alien, part human,

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00:03:03,559 --> 00:03:08,560

and we even have reports of men in black being outright agents of men in black.

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00:03:08,560 --> 00:03:13,561

In the beginning, they showed up just to retrieve evidence,

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00:03:13,561 --> 00:03:17,562

but it progressed to outright silence.

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00:03:24,563 --> 00:03:30,564

It was a little before Christmas in 1987, and I shot four objects flying across the shopping center.

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00:03:30,564 --> 00:03:33,565

Next thing I know, I'm getting visits from people.

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00:03:33,565 --> 00:03:37,565

Danny Gordon is a radio broadcaster from Withville, Virginia.

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00:03:37,565 --> 00:03:43,567

After talking publicly on his radio show about the strange UFOs he witnessed back in 1987,

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00:03:43,567 --> 00:03:48,568

the men in black stepped into his life and changed it forever.

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00:03:48,568 --> 00:03:52,568

We pulled into a parking lot at a department store in Withville,

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00:03:52,568 --> 00:03:55,569

and we noticed some kids in the school bus were pointing up.

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00:03:55,569 --> 00:03:59,570

There were four objects flying over the shopping center.

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00:03:59,570 --> 00:04:03,571

So I got my 35 millimeter out and shot the four objects.

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00:04:04,571 --> 00:04:10,572

And actually had some people that know a little bit more about physics and myself

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00:04:10,572 --> 00:04:14,573

that measured the globes, and they said they had to be four definitive objects

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00:04:14,573 --> 00:04:19,574

because you could see the curvature too well to be one object with the four lights on it.

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00:04:21,574 --> 00:04:26,575

Danny's photo shows possibly four separate objects together in the night sky.

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00:04:26,575 --> 00:04:31,576

He saw it, as did a handful of other people who happened to be in the parking lot that night.

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00:04:34,577 --> 00:04:39,578

I was the only one standing on the top step and yelling about it,

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00:04:39,578 --> 00:04:44,579

sending news reports associated with press, United Press, so it was going out from me,

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00:04:44,579 --> 00:04:48,579

and I really never gave much thought that it would come back to me as well.

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00:04:48,579 --> 00:04:52,580

Of all the other UFO witnesses who saw the object that night,

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00:04:52,580 --> 00:04:55,581

Gordon was the only one who was a broadcaster.

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00:04:55,581 --> 00:04:58,581

Millions of people were hearing about Gordon's UFO sighting,

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00:04:58,581 --> 00:05:04,583

and not long after, strange things started happening in the life of Danny Gordon.

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00:05:05,583 --> 00:05:09,583

When I was invited to Virginia Beach to speak to United Press International,

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00:05:09,583 --> 00:05:13,584

I took the photos to show them, but I left the negatives at home.

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00:05:13,584 --> 00:05:19,585

I was supposed to meet with the folks at O'Shaen and Naval Base and CIA headquarters,

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00:05:19,585 --> 00:05:22,586

and when I called them, they said the general was not here, was going to meet with you.

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00:05:22,586 --> 00:05:24,586

By the way, did you bring the negatives?

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00:05:24,586 --> 00:05:27,587

I'm being a dumb country boy, I said no, I left them at home.

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00:05:27,587 --> 00:05:33,588

When I got home from Virginia Beach, I found that my negatives, only those negatives had been taken.

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00:05:34,588 --> 00:05:37,589

If the negatives just disappeared, that would be one thing.

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00:05:37,589 --> 00:05:40,590

But for Danny to tell the CIA that he left the negatives at home,

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00:05:40,590 --> 00:05:44,590

and then to find the negatives missing, that just seems more than a coincidence.

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00:05:45,591 --> 00:05:49,591

It doesn't sound like you were actually threatened at all. Did that ever happen in any way, shape, or form?

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00:05:49,591 --> 00:05:54,592

I used to get a telephone call saying, you know, this is time you leave alone, it's a defense matter.

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00:05:54,592 --> 00:05:58,593

There were government issue, black cars following me, but you need to home.

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00:05:58,593 --> 00:06:05,594

The general much called me, saying if you talk to these reporters, you're going to put yourself or your family in, and very jeopardy.

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00:06:05,594 --> 00:06:06,595

And I did.

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00:06:07,595 --> 00:06:13,596

1991, the ongoing intimidation of Danny Gordon became more than just threats.

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00:06:13,596 --> 00:06:17,597

It became actual physical violence.

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00:06:18,597 --> 00:06:21,598

My son was at a party, and we shot in the head.

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00:06:21,598 --> 00:06:24,598

It went blank range right here in the temple, 32 magnum.

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00:06:24,598 --> 00:06:29,599

He passed out on the table at 9.30 and woke up 21 days later in the rehab center blind in Rona.

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00:06:29,599 --> 00:06:31,600

We still don't know who shot him.

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00:06:31,600 --> 00:06:34,600

Because the other guys at the party, first said he was some guys dressed in black,

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00:06:34,600 --> 00:06:39,601

then they changed the story and said it was him, and 1991 to now we don't know who shot him.

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00:06:39,601 --> 00:06:45,602

Do you suspect that the men in black came to these witnesses and persuaded them not to continue with their testimony?

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00:06:45,602 --> 00:06:46,602

I would hope not.

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00:06:46,602 --> 00:06:47,603

I would hope not.

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00:06:47,603 --> 00:06:52,604

So I said, if there's just out of a chance that it might have been connected to the UFOs,

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00:06:52,604 --> 00:06:56,604

I told my wife I cannot continue to do this and take a chance.

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00:06:56,604 --> 00:07:01,605

Whether or not the men in black shot Danny Gordon's son remains to be seen.

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00:07:01,605 --> 00:07:06,606

The incident frightened him so much though that he stopped talking about UFOs, period.

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00:07:06,606 --> 00:07:11,607

Now, talking to his 18 years later, he's finally breaking his silence.

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00:07:12,608 --> 00:07:17,609

Do you believe that the men in black are real? They actually exist?

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00:07:17,609 --> 00:07:19,609

And what do you think their purpose is?

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00:07:19,609 --> 00:07:24,610

There's no doubt because I've talked to too many witnesses who've had UFO visitations, sightings,

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00:07:24,610 --> 00:07:28,611

and then had the men in black come and try to look at their pictures, take their pictures.

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00:07:28,611 --> 00:07:30,611

Some people actually hadn't had them seized.

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00:07:30,611 --> 00:07:34,612

Now, whether or not they dress in black, I don't know, but I know that someone came to my home,

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00:07:34,612 --> 00:07:39,613

broke in my home, and who knows, may have been involved with the shooting of my son.

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00:07:41,613 --> 00:07:46,614

If the men in black did indeed shoot Danny Gordon's son, they left no incriminating evidence.

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00:07:46,614 --> 00:07:53,616

To get closer to the answer, we need to find a case where some tangible evidence was left behind.

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00:08:04,618 --> 00:08:10,619

I am Timothy Beckley. I took one of the only photographs of an authentic man in black.

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00:08:12,619 --> 00:08:18,620

Timothy Beckley is a UFO author who had his own mysterious encounter with a man in black.

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00:08:18,620 --> 00:08:21,621

Only Beckley was lucky enough to have a camera with him.

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00:08:21,621 --> 00:08:29,623

In 1968, a rash of UFO sightings envelops the skies over northern New Jersey and in particular Jersey City.

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00:08:30,623 --> 00:08:37,624

There were a number of cases where UFOs had come down fairly low and landed in a nearby park.

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00:08:37,624 --> 00:08:42,625

Several teenagers had been very upset and they ran and told their parents.

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00:08:42,625 --> 00:08:46,626

One of the individuals that I was in touch with was a fellow by the name of Jack Robinson,

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00:08:46,626 --> 00:08:48,626

who was the investigator on the case.

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00:08:48,626 --> 00:08:55,628

He actually claims while they were interviewing these teenage witnesses that they could see the black catalog parked down the street

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00:08:55,628 --> 00:09:01,629

with the tinted windows, and every once in a while the window would roll down and somebody would peer out.

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00:09:01,629 --> 00:09:04,629

While he would go to work, he worked in a bank in New York.

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00:09:04,629 --> 00:09:10,631

He would take the path train over every day and his wife would go out and do the normal errand shopping and everything like that.

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00:09:10,631 --> 00:09:16,632

She reported while she would leave the building there would be a mysterious person standing in the doorway across the street,

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00:09:16,632 --> 00:09:19,632

dressed in black, black hat over its face.

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00:09:20,633 --> 00:09:25,634

So we decided we were going to take a drive over to Jersey City one morning to see if anything was really going on.

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00:09:25,634 --> 00:09:32,635

Well, sure enough, we get there and here is this individual standing stone face in the doorway with the hat pulled down over its eyes,

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00:09:32,635 --> 00:09:37,636

dressed in the black, kind of looking like it didn't belong in the neighborhood.

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00:09:37,636 --> 00:09:40,637

So Jim hands me his camera.

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00:09:41,637 --> 00:09:47,638

I go and I lean out the window and I take a photograph of this individual standing in the doorway.

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00:09:55,639 --> 00:10:03,641

What makes you think that this is a man in black as opposed to just a man in a black suit that happens to hang out in the street every day?

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00:10:03,641 --> 00:10:06,642

You know, it's a residential area where they would know everybody who lives in the neighborhood.

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00:10:06,642 --> 00:10:10,642

I mean, especially in this time period, everybody knew their neighbors.

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00:10:10,642 --> 00:10:14,643

You know who lives next door, you know who lives upstairs and this person doesn't fit.

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00:10:17,644 --> 00:10:23,645

We figure we would take the car, drive it around the corner and get out and confront this individual

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00:10:23,645 --> 00:10:27,646

and find out what was his reason for standing in that corner of that building.

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00:10:27,646 --> 00:10:36,647

We circle the block, we stop the car, he was gone and the black automobile he might have arrived in was also gone.

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00:10:39,648 --> 00:10:42,649

He just disappeared almost into thin air.

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00:10:42,649 --> 00:10:48,650

Somehow, Beckley was able to catch the alleged man in black off guard.

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00:10:48,650 --> 00:10:54,651

This is historic for the first time ever an actual man in black is caught in a photograph.

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00:10:55,651 --> 00:10:58,652

Yes, Tim Beckley snapped the picture of a man in black.

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00:10:58,652 --> 00:11:03,653

But what if that's just it? A photograph of a man who just happened to be wearing black?

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00:11:03,653 --> 00:11:09,654

You're confident that man in black are real? This is real? This is not mythology? This is not something that somebody made up?

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00:11:09,654 --> 00:11:10,654

No, no it is not.

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00:11:10,654 --> 00:11:11,654

This is really happening.

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00:11:11,654 --> 00:11:13,655

And this photograph proves it.

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00:11:19,656 --> 00:11:25,657

After looking at Tim Beckley's photo there are no signs of digital or photographic manipulation.

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00:11:25,657 --> 00:11:30,658

And the artifacts present in the photo are more than likely a byproduct of the film's emulsion.

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00:11:32,658 --> 00:11:36,659

Tim shot this photo in Jersey City in 1965.

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00:11:36,659 --> 00:11:40,660

The truck shown in the foreground is a first generation Chevrolet C10 pickup.

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00:11:40,660 --> 00:11:43,661

And this is probably in 1962 C10.

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00:11:43,661 --> 00:11:50,662

You can tell by the rounded single headlight, the inverted windshield wiper on the passenger side, and the large rectangular side view mirrors.

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00:11:51,662 --> 00:11:59,664

If this were a real man in black, he more than likely would have been aware of Tim's presence and simply wouldn't have allowed this photograph to be taken.

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00:11:59,664 --> 00:12:03,665

Or because this is an urban commercial neighborhood with street parking and traffic.

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00:12:03,665 --> 00:12:08,665

He might have just not noticed Tim's presence or simply just wanted to hide in plain sight.

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00:12:09,666 --> 00:12:16,667

At this point we have Danny Gordon's encounter with men in black who may be responsible for allegedly shooting his son.

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00:12:16,667 --> 00:12:21,668

And we have Tim Beckley who actually took a photograph of a man in black.

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00:12:21,668 --> 00:12:25,669

So far the men in black have been threatening from a distance.

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00:12:25,669 --> 00:12:32,670

What we need now is to dig deeper and find someone who's been threatened face to face by men in black.

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00:12:38,671 --> 00:12:44,673

Two men approached dressed in black. They looked at me and said, we'll see you again soon.

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00:12:45,673 --> 00:12:51,674

I'm Johnny Sands and for 34 years I've been intimidated by the men in black.

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00:12:58,675 --> 00:13:07,677

We're meeting with Johnny Sands, a country singer who in 1976 while driving outside of Las Vegas had one of the strangest men in black experiences

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00:13:07,677 --> 00:13:09,677

and has been covered thus far.

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00:13:10,678 --> 00:13:17,679

I could see a light beam in the sky directly to the right of me. It was a cigar shaped looking object.

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00:13:21,680 --> 00:13:30,682

Johnny Sands' car then shuts off. While he's working under his hood trying to get his car restarted, two of what he refers to as aliens walk up to him.

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00:13:30,682 --> 00:13:36,683

And as he come closer to me, I started to run but I realized I couldn't move.

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00:13:37,683 --> 00:13:46,685

They had very, very glaring eyes. Their mouths were small and wrinkled. They looked like a man with no teeth but they have a large wide nose

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00:13:46,685 --> 00:13:50,685

and it looked like something protruding out on each side of their face.

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00:13:55,686 --> 00:14:02,688

The one began to talk but he wasn't talking through his mouth. So I asked him where y'all from.

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00:14:02,688 --> 00:14:09,689

And he said up there. They asked me all these questions and he says we'll be going but we'll see you again real soon.

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00:14:10,689 --> 00:14:15,690

They turned and walked away and a flashing light went and they were gone.

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00:14:18,691 --> 00:14:23,692

Johnny Sands' alien encounter grabbed a lot of headlines. He was a celebrity for it.

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00:14:23,692 --> 00:14:29,693

A few days later the Sahara Hotel invites Johnny to do a public demonstration of sorts in their lobby.

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00:14:29,693 --> 00:14:33,694

They hire an artist to draw one of the aliens that Johnny saw.

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00:14:36,694 --> 00:14:43,696

When he got to the gills and the nose, the artist says why do they have a nose and gills?

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00:14:43,696 --> 00:14:51,697

And I said I really can't answer that question. That's when the two men walked up and was standing there dressed in black.

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00:14:51,697 --> 00:14:57,699

I did notice the one. He was a little clumsy in moving. He was kind of on the stiff side.

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00:14:57,699 --> 00:15:04,700

He would lean in toward me and then he said let me answer that question for you if I can.

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00:15:06,700 --> 00:15:12,702

There is an area in the sky that's 8 and a half light years from here that's called Sirius.

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00:15:12,702 --> 00:15:16,702

He said there is a planet that is known to be an aquarium. It's a type planet.

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00:15:16,702 --> 00:15:21,703

Half water, half land. So this will explain the gills and the nose.

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00:15:21,703 --> 00:15:26,704

He says but we got to go now but we'll see you again real soon.

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00:15:26,704 --> 00:15:31,705

Well that's the same thing that the aliens had just told me three or four days ago.

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00:15:33,706 --> 00:15:40,707

As they went out the doorway of the hallway, the security guard was no farther away from behind them than you are from me.

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00:15:40,707 --> 00:15:50,709

But when he got to the door, he turned around and he come walking back and he says that guy just totally disappeared in thin air.

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00:15:52,709 --> 00:15:56,710

Maybe in this case the men in black were playing mind games with him.

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00:15:56,710 --> 00:16:02,711

Not to dissuade him from talking but to make his story seem so weird, so incredulous.

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00:16:02,711 --> 00:16:06,712

But when he does talk, nobody believes him.

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00:16:11,713 --> 00:16:14,714

Johnny, this is Mike Brasil.

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00:16:14,714 --> 00:16:16,714

Hey Mike, good to meet you.

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00:16:16,714 --> 00:16:25,716

We've drafted Mike Brasil, a forensic sketch artist, so we can wrap our minds around what these men in black might actually look like.

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00:16:27,716 --> 00:16:34,718

He had real squinny eyes, bald but stubby looking nose. His hair is going to go straight back.

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00:16:34,718 --> 00:16:36,718

What would you say his head shape was like?

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00:16:36,718 --> 00:16:42,719

Kind of boxy looking with a heavy duty broad chin. The mouth was not too big.

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00:16:46,720 --> 00:16:47,720

What do you see there?

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00:16:47,720 --> 00:16:49,721

Oh, put the black suit on him, that's it.

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00:16:49,721 --> 00:16:53,721

Thirty-four years you hold his picture in your mind, this is it.

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00:16:58,722 --> 00:17:05,724

The sketch of Johnny's sense man in black is apparently spot on. I get a sense that Johnny is actually disturbed by looking at it.

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00:17:07,724 --> 00:17:11,725

What do you think of Johnny Sans' story?

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00:17:11,725 --> 00:17:20,727

He was very specific about what happened. It just seemed like because of the detail, I think something real happened to Johnny Sans and I don't think we can ignore that testimony.

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00:17:20,727 --> 00:17:26,728

Johnny Sans not only passed a lie detector test, but he also passed a voice stress test.

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00:17:26,728 --> 00:17:32,729

According to the authorities, he's apparently telling the truth and as far-fetched as it sounds, I'm inclined to believe him.

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00:17:33,729 --> 00:17:41,731

We're hearing a lot of different things. We're hearing that some of them are intimidating. Others are acting very weird, like possibly they're alien as you might suggest.

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00:17:41,731 --> 00:17:47,732

And so far the only pattern that I have is that these people are seeing men dressed in black clothing.

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00:17:49,732 --> 00:18:00,734

I mean it's not just seeing men in black clothing, they're seeing men who surveil things like the photograph that Timothy Beckley showed us or people who give warnings and then follow through on the warning.

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00:18:01,735 --> 00:18:14,737

Whether these men in black are humans trying to protect the secrecy of the presence of UFOs or whether they're actual aliens observing what we're doing, one thing is crystal clear.

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00:18:14,737 --> 00:18:19,738

There is a direct connection between men in black and UFOs.

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00:18:19,738 --> 00:18:36,741

We had pulled off to the side of the road next to the Grand Canyon Caverns. There were two men parked in a black car right where we were ready to pull off.

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00:18:38,742 --> 00:18:41,742

My name is John Rhodes. I've been confronted by the men in black.

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00:18:41,742 --> 00:18:54,745

We met John Rhodes in a previous investigation when we were looking for an underground alien base in Dulce, New Mexico.

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00:18:54,745 --> 00:19:06,747

In 1996 when he went looking for an underground base near the Grand Canyon Caverns in Arizona, he must have gotten too close to something important because a couple of bizarre characters crossed his path.

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00:19:07,748 --> 00:19:22,750

I was coming here from Las Vegas to investigate the Grand Canyon Caverns. We're pulling into this pull off outside of road. Here is a nice shiny new black car and two guys there in suits waiting for me.

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00:19:23,751 --> 00:19:38,754

One was leaning against the car. The other one proceeded to walk up directly to me as I was parking. I got out of the car. The gentleman came over to my vehicle and eye to eye he turned around and said, Mr. Rhodes.

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00:19:38,754 --> 00:19:41,754

And of course I don't know him but obviously he knew me.

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00:19:41,754 --> 00:19:43,755

So these guys knew your name?

201

00:19:43,755 --> 00:19:44,755

Yes.

202

00:19:44,755 --> 00:19:45,755

Wow.

203

00:19:45,755 --> 00:19:48,756

They knew my name. More importantly they knew I was going to be right there.

204

00:19:49,756 --> 00:19:57,757

I find it odd that in the middle of nowhere two men suddenly appear and know John Rhodes' name. I don't think this was a random meeting.

205

00:19:59,758 --> 00:20:09,760

He turned to me and he said, well you know Mr. Rhodes, you can fall down out there and get hurt. You could fall down at some hole out there and nobody would ever find you again.

206

00:20:09,760 --> 00:20:11,760

And I knew this was a threat.

207

00:20:11,760 --> 00:20:12,760

And then what happened?

208

00:20:12,760 --> 00:20:19,762

They got back in their vehicle and I didn't even see them leave because I didn't want them to think that they had intimidated me.

209

00:20:19,762 --> 00:20:24,763

Did they have any kind of identification either on their jacket or in their wallet?

210

00:20:24,763 --> 00:20:32,764

Nothing. As a matter of fact when I looked at their vehicle it just didn't have any dirt on it. It's not like somebody else drove by and some of the dirt kicked up from the road and covered their car.

211

00:20:32,764 --> 00:20:40,766

Their shoes were absolutely shiny. You could see a reflection off them black. It didn't look like they had been there at all.

212

00:20:40,766 --> 00:20:48,767

As a matter of fact it looked like they just stepped out of their car for the first time. A brand

new car, brand new clothing, brand new shoes, everything right down to the T.

213

00:20:49,767 --> 00:20:58,769

It strikes me as more than odd that in the middle of the desert they had no dust on their car, no dust on their clothing. How do you explain that?

214

00:20:58,769 --> 00:21:00,770

You can't.

215

00:21:01,770 --> 00:21:05,771

Why would they warn you about this area? What were you looking for? What's here?

216

00:21:05,771 --> 00:21:17,773

You have to remember that only 3.3% of the entire Grand Canyon has ever been surveyed, which means that 96% of that almost 1,900 square miles out there have never had human feet set down in it.

217

00:21:17,773 --> 00:21:27,775

I think some of these ancient cavern systems that in this limestone for hundreds of square miles is perfect territory to build underground military installations.

218

00:21:27,775 --> 00:21:38,777

You don't have to take any dirt out. You just occupy an already hollowed out space. And if they're connected through cavern passages or natural tunnels, it would be perfect to be actually in this limestone area.

219

00:21:39,777 --> 00:21:52,780

So the geology of the Grand Canyon-Caverns area is conducive to underground caverns, underground tunnels, and John Rhodes thinks a network of underground bases, perhaps connecting the Grand Canyon with Dulcy and Area 51,

220

00:21:52,780 --> 00:21:57,781

all of which are reported hubs of reverse engineering and alien technology.

221

00:21:59,781 --> 00:22:10,783

This is incredible. If Rhodes' theory is correct that there are tunnels connecting all these underground alien bases, could this be why men in black are showing themselves?

222

00:22:11,784 --> 00:22:17,785

Am I intimidated? I would say that I would be more intimidated for you.

223

00:22:23,786 --> 00:22:34,788

We're investigating one of the places where men in black might be coming from. We talked to someone who claims there's a network of tunnels connecting a vast array of secret underground alien bases.

224

00:22:35,788 --> 00:22:45,790

If this is true, the US government has to know about it and most likely is very much a part of it. And if that's the case, there has to be a paper trail somewhere.

225

00:22:53,792 --> 00:23:04,794

We're meeting with Michael Schrat, a military aerospace historian who in his research has figured out how the US government might be behind the men in black.

226

00:23:06,794 --> 00:23:11,795

So, Mike, let's get right down to it. Who are the men in black and who pays their paychecks?

227

00:23:12,795 --> 00:23:23,798

It's rumored, Bill, that the men in black are a covert government operation or organization funded perhaps by the black budget, somewhat embedded within the Air Force budget.

228

00:23:24,798 --> 00:23:27,798

How exactly are they getting their funding? Is this money coming from taxpayers?

229

00:23:28,799 --> 00:23:34,800

They would probably get their funding just like many of these other programs get their funding from phony front organizations.

230

00:23:35,800 --> 00:23:43,802

The so-called black budget is an allocation of money towards the military and intelligence agencies. There is no accountability.

231

00:23:46,802 --> 00:23:58,804

How can we prove this? We have the actual Detroit Free Press article. This is dated February 8th, 1987. And here it says, secret ledger hides military projects.

232

00:23:59,805 --> 00:24:02,805

Pentagon black budget has tripled under the Reagan administration.

233

00:24:03,805 --> 00:24:06,806

You know what's going on when it comes to the money in the black budgets today.

234

00:24:07,806 --> 00:24:19,809

Well, if we extrapolate the data, Kevin, it's clear that this black budget has ballooned to over perhaps \$300 billion per year. What are they using this for and why? That's the real question.

235

00:24:19,809 --> 00:24:35,812

Here we have the actual security clearance organizational chart. And if you start here at the bottom, it starts at restricted, then we move to confidential, then we go to secret, top secret, SCI, USAP, above that.

236

00:24:36,812 --> 00:24:43,813

There are 28 levels of top secret crypto. The president is at level 17. He's cleared for the go codes or the nuclear launch codes.

237

00:24:43,813 --> 00:24:53,815

But then you'll see, in point of fact, there are at least 20 levels of security clearances above the president. He has no need to know about these programs.

238

00:24:54,815 --> 00:25:01,817

This is all just a theory that there are 20 secret levels of black projects above the president of the United States. It's certainly plausible though.

239

00:25:02,817 --> 00:25:09,818

And if men in black are really tied into the US government, then it's quite possible that the president would have no idea. It's plausible deniability.

240

00:25:10,819 --> 00:25:24,821

Now if these programs are that secret and they're so important to our national security, what kind of measures would be taken by some kind of agency if some of that information was to get out?

241

00:25:24,821 --> 00:25:35,823

If you can take a craft that can beat a Mars and back by lunchtime, are you going to let that technology out to your competitors, your adversaries, or people within the government?

242

00:25:36,824 --> 00:25:42,825

No, they're going to keep it completely black, completely unacknowledged. They've got to control the high ground at any cost.

243

00:25:43,825 --> 00:25:44,825

Would they go as far as to use deadly force?

244

00:25:45,825 --> 00:25:46,826

Without a doubt.

245

00:25:47,826 --> 00:25:59,828

The investigators who've gotten the closest to the truth about the men in black died under mysterious circumstances.

246

00:25:59,828 --> 00:26:17,832

T. Allen Greedfield is a UFO researcher and author who's been investigating the men in black phenomenon for decades. And he knows just how far they'll go to silence people who know too much.

247

00:26:18,832 --> 00:26:33,835

There is a tendency to believe that the best cases about the men in black are old cases. A lot of the later cases don't get the same kind of publicity for one simple reason.

248

00:26:34,835 --> 00:26:40,836

Most of the people who specialized in investigating men in black died off mysteriously.

249

00:26:41,836 --> 00:26:48,838

Then none of them were older than their 40s or 50s. The people who got the closest to the truth died.

250

00:26:49,838 --> 00:27:04,841

One famous ufologist is a legendary author Morris K. Jessup, a pioneer. He wrote numerous books. And some researchers believe that when he got too close to the truth, the men in black silenced him once and for all.

251

00:27:05,841 --> 00:27:16,843

Jessup wrote a book called The Case for the UFOs. Supposedly this perfectly well-balanced man who had no reason to commit suicide was suicide.

252

00:27:17,843 --> 00:27:33,847

He supposedly had asphyxiated himself in a car. Apparently was such an elaborate way of doing it. It was obviously done by a third party or parties who had reason for Mr. Jessup to appear to have committed suicide.

253

00:27:35,847 --> 00:27:54,851

Police investigating on the scene said that it appeared to be a murder faked as a suicide. I believe that he was murdered because he had stumbled upon something in his book. He was a victim of what we can call the men in black.

254

00:27:55,851 --> 00:28:02,852

Another case of a UFO researcher dying an untimely death, allegedly at the hands of the men in black, is Frank Edwards.

255

00:28:03,852 --> 00:28:21,856

Edwards was at one time a very famous mutual radio network broadcaster who was indeed talking a lot about UFOs. His life was threatened. He ignored it. He continued to broadcast and then he wrote, flying saucers, serious business.

256

00:28:21,856 --> 00:28:35,859

It's the only one that made the New York Times bestseller list sold over a million copies. Not too long after that, he turned to his wife and said, Mary, I have the strangest feeling and dropped cold dead.

257

00:28:36,859 --> 00:28:38,859

Was a cause of death ever determined?

258

00:28:38,859 --> 00:28:52,862

They said heart failure, but he didn't have any of the usual symptoms one would associate with a heart attack. I think it was some sort of poisoning of sorts and it was a warning to all of us who were serious about ufology.

259

00:28:53,862 --> 00:29:04,864

Officials ruled the cause of Frank Edwards death and apparent heart attack. However, medically, an apparent heart attack and an actual heart attack are two different things entirely.

260

00:29:05,865 --> 00:29:23,868

And shortly after that, strike three hit, Jim Keith wrote a book called Casebook of the Men in Black and he died of a wrenched ankle. Nothing else wrong with it. Young man in great health strained his ankle and was dead.

261

00:29:24,868 --> 00:29:36,871

According to recent studies, simple injuries like ankle sprains can increase the risk of blood clots simply because blood tends to stagnate in the injured area. So dying from an ankle sprain, although rare, is possible.

262

00:29:37,871 --> 00:29:45,872

Maybe he had a blood clot, maybe he didn't. The probability is he died because he talked too much about the men in black.

263

00:29:47,873 --> 00:29:50,873

Always good to see you and just be careful. Thanks Alan. Thank you very much.

264

00:29:54,874 --> 00:30:06,877

Well gentlemen, I think you finally found the stories of people who were hurt by MIBs. What are your thoughts on what we've learned from Alan Greenfield?

265

00:30:07,877 --> 00:30:15,878

Some of these ufologists, if not all of them, could have died from the causes that were reported. Natural deaths, falling, liver disease, what not.

266

00:30:16,878 --> 00:30:27,881

People die at inopportune times and when they die, there's always something they were working on and if the work has something to do with UFOs, I think it's too easy to make the assumption that that had something to do with the death.

267

00:30:28,881 --> 00:30:37,883

There aren't that many ufologists in the world, right? Why is it that they didn't die natural peaceful deaths? I mean these were very strange mysterious deaths. There's no doubt in my mind that there's a trend here.

268

00:30:37,883 --> 00:30:53,886

When all was said and done, Greenfield told us of 7 ufologists who met untimely deaths at the heights of their careers. 7 ufologists who were also outspoken in the media just like Danny Gordon. This is not a coincidence, there is a connection here.

269

00:31:07,888 --> 00:31:14,890

Men in black are guarding something and see if we can bring men in black to us.

270

00:31:21,891 --> 00:31:31,893

We're here in Utah investigating the men in black. About 85 miles southwest of Salt Lake City is a military facility called the Dugway Proving Grounds.

271

00:31:31,893 --> 00:31:41,895

It was constructed in 1942 to test and develop chemical and biological weapons for World War II. It has been in continuous operations since then.

272

00:31:42,895 --> 00:31:57,898

What's actually going on there now is top secret and nobody knows for sure. A lot of UFOs have been seen in this area and some researchers are referring to Dugway as the new Area 51. Perhaps this is one of the places where the men in black are coming from.

273

00:32:01,899 --> 00:32:28,904

Hello, Kevin. Hi. Dave. Dave Rosenfeld is a Utah UFO researcher who's been investigating the Dugway Proving Ground for a long time. He's taken some amazing pictures of UFOs and other things in the skies over Dugway and he's uncovered some inside information.

274

00:32:31,905 --> 00:32:48,908

I got the information from a particular individual that works at Dugway and this information was dates, times, locations of testing. Lasers, ring lasers, invisible camouflage, aerial vehicles, testing. It was a big list.

275

00:32:49,908 --> 00:32:52,909

You know, when they do these kind of tests, it does attract UFOs.

276

00:32:53,909 --> 00:32:57,910

Dave posted this information on his public website and then something happened.

277

00:32:57,910 --> 00:33:09,912

About eight o'clock at night, got to knock on the door. Two individuals, one's at the door, one's at the car, dressed in dark uniforms.

278

00:33:10,913 --> 00:33:13,913

Could you describe the car that they arrived in? It was a black car, four door.

279

00:33:14,913 --> 00:33:25,915

Any insignia on the car, numbers. Government plates. The guy that came to the door has got a crew cut, it's blonde, very intimidating. It's got the cop glasses on. He asked me first, are you Dave Rosenfeld? And I said yes.

280

00:33:25,915 --> 00:33:40,918

He says, well, we've got some particular information on your website that we need to get off immediately. He more or less asked me if my computer was in the house. I said yes. He said, well, can I come in and watch you take it off the website right now?

281

00:33:41,919 --> 00:33:52,921

And I said yeah, it'd be off in ten minutes. He came in, watched me do it, ended with them saying we don't want to see anything like this again on your website. If we see it again, we'll be back and you don't want us to come back.

282

00:33:53,921 --> 00:34:04,923

There are a lot of holes in Rosenfeld's story. If the government wanted to shut down his website, they could have done it from anywhere. But I have to admit that paying him a visit isn't keeping with the whole men in black intimidation factor.

283

00:34:06,923 --> 00:34:10,924

How long was this information on your website before these guys came to visit you?

284

00:34:10,924 --> 00:34:11,924

About four days.

285

00:34:11,924 --> 00:34:18,926

Do you feel that the information that you had on the internet was worthy of this type of treatment? Is it that important?

286

00:34:18,926 --> 00:34:19,926

It was.

287

00:34:20,926 --> 00:34:27,928

Forensic sketch artist Mike Brazel was able to draw composites of Johnny Sands' man in black.

288

00:34:27,928 --> 00:34:30,928

Real squinny eyes, stubby-looking nose.

289

00:34:31,928 --> 00:34:33,929

John Rhodes' man in black.

290

00:34:33,929 --> 00:34:38,930

Eyes that were rather almond-shaped. The hair was almost like a military cut.

291

00:34:39,930 --> 00:34:42,931

And Dave Rosenfeld's man in black.

292

00:34:42,931 --> 00:34:47,932

He had a crew cut, kind of a flat top, narrow nose, more tall than muscular.

293

00:34:48,932 --> 00:34:53,933

Three separate sketches. Yet there's an eerie similarity about all of them.

294

00:34:53,933 --> 00:34:58,934

Perhaps they're the same man in black that was captured in Tim Beckley's photo.

295

00:35:04,935 --> 00:35:10,936

Clearly there is a UFO man in black connection of Doug Way. It really is starting to sound like the new Area 51.

296

00:35:10,936 --> 00:35:14,937

Perhaps there's a contingent of men in black originating out of Doug Way.

297

00:35:14,937 --> 00:35:18,938

There's only one way to find out. We have to go there.

298

00:35:26,939 --> 00:35:35,941

We're meeting with Ken Storch and Bob X who are instrumental in our investigation of underground bases both near here and in Dulce, New Mexico.

299

00:35:35,941 --> 00:35:41,942

Ken and Bob have been investigating Doug Way for years and they too had a run-in with men in black.

300

00:35:42,942 --> 00:35:53,944

We had intel that this area was the new Area 51 and so we came out here to gather intel and verify if indeed that was the case.

301

00:35:53,944 --> 00:35:59,946

We had stopped in at Willow Springs Lodge and a gentleman up there that owned it said,

302

00:36:00,946 --> 00:36:03,946

Are you boys going out into the desert? And we said, yeah.

303

00:36:03,946 --> 00:36:06,947

He said, there's been some strange things happening out in the desert.

304

00:36:06,947 --> 00:36:10,948

He said, well, are you guys carrying? Do you have guns? And we said, well, yeah.

305

00:36:10,948 --> 00:36:12,948

And he said, well, good. He said, just be alert.

306

00:36:15,949 --> 00:36:21,950

So we drove out to this location. It was about nine o'clock in the morning and as I pulled out of a little turnout,

307

00:36:21,950 --> 00:36:24,950

I looked in the mirror and I could see a dust cloud coming real fast.

308

00:36:25,951 --> 00:36:30,952

This vehicle came right up on our and I kept slowing down hoping that he'd go around and pass.

309

00:36:30,952 --> 00:36:32,952

Well, he did. He kept slowing down.

310

00:36:32,952 --> 00:36:35,953

Finally, Bob said, hey, pull over. I've had enough of this.

311

00:36:35,953 --> 00:36:38,953

We pulled over. Bob bailed out of the car.

312

00:36:38,953 --> 00:36:43,954

I stayed in the car and I adjusted the mirror. Now there were two individuals in the car.

313

00:36:43,954 --> 00:36:46,955

No insignia on the vehicle. No light bar. No nothing.

314

00:36:48,955 --> 00:36:50,956

The driver got out. Bob got out.

315

00:36:50,956 --> 00:36:55,957

I walked in between the vehicles. He had blouse pants on. Right.

316

00:36:55,957 --> 00:37:00,958

Had a vest. I couldn't see a badge, but I knew this guy was dressed in black.

317

00:37:00,958 --> 00:37:05,959

He says, what are you doing out here? I said, just taking some pictures.

318

00:37:05,959 --> 00:37:09,959

He says, I need to see some identification. I said, I need to see who you are.

319

00:37:09,959 --> 00:37:15,960

And this man goes, this is all you need to see. And he points to the G14 tag.

320

00:37:16,961 --> 00:37:19,961

A G14 tag or license plate is a government plate.

321

00:37:19,961 --> 00:37:24,962

The General Service Administration or GSA maintains vehicles in a motor pool across the country

322

00:37:24,962 --> 00:37:27,963

for official use by government agencies and departments.

323

00:37:27,963 --> 00:37:29,963

They're numbered G11 through G91.

324

00:37:29,963 --> 00:37:33,964

G14 is issued for an interagency motor pool system for large cars.

325

00:37:33,964 --> 00:37:36,965

You can see this place is very remote.

326

00:37:36,965 --> 00:37:40,965

There was the two of them and the two of us and nothing else around.

327

00:37:40,965 --> 00:37:44,966

And it could have gone south. So I had my weapon down between my legs.

328

00:37:44,966 --> 00:37:49,967

I had the driver's mirror focused on him and the rear view mirror focused on the passenger.

329

00:37:49,967 --> 00:37:53,968

They were expecting to intimidate us into giving up what we were doing

330

00:37:53,968 --> 00:37:57,969

and pretty much dropped to our knees and the holy grail type of thing.

331

00:37:57,969 --> 00:37:59,969

Well, it didn't happen that way.

332

00:37:59,969 --> 00:38:01,969

After that, got back in the vehicle we took off.

333

00:38:01,969 --> 00:38:07,971

He followed us all the way toward the road turns and we went up Vernon

334

00:38:07,971 --> 00:38:10,971

and he went straight, but he was still on our butt.

335

00:38:11,971 --> 00:38:15,972

Maybe just like John Rhodes, Ken and Bob were getting too close to something

336

00:38:15,972 --> 00:38:17,973

the government didn't want them to see.

337

00:38:20,973 --> 00:38:22,974

I took the tag number down.

338

00:38:22,974 --> 00:38:23,974

What did you find out?

339

00:38:23,974 --> 00:38:25,974

Well, it was very interesting when I got back to my jurisdiction

340

00:38:25,974 --> 00:38:28,975

because I was active law enforcement at that time.

341

00:38:28,975 --> 00:38:31,975

And I ran the tag and it came back to a white jeep

342

00:38:31,975 --> 00:38:35,976

for Bureau of Land Management out of Park County, Colorado.

343

00:38:35,976 --> 00:38:36,976

And this wasn't a jeep?

344

00:38:36,976 --> 00:38:38,977

And this wasn't a jeep.

345

00:38:38,977 --> 00:38:43,978

So I called the Park County Bureau of Land Management Supervisor

346

00:38:43,978 --> 00:38:46,978

and I said, do you have a vehicle with this tag number?

347

00:38:46,978 --> 00:38:48,979

And the supervisor goes, sure do.

348

00:38:48,979 --> 00:38:50,979

I'm looking at it right out my office window.

349

00:38:50,979 --> 00:38:54,980

And Park County, Colorado is 450, 500 miles away.

350

00:38:54,980 --> 00:38:56,980

That tag number did not belong on that vehicle.

351

00:38:56,980 --> 00:38:59,981

I mean, that raised all kinds of red flags with me.

352

00:38:59,981 --> 00:39:01,981

It's all lining up.

353

00:39:01,981 --> 00:39:04,982

Men in black have a long history of impersonating people.

354

00:39:04,982 --> 00:39:08,983

And now these two men in black are apparently caught in a lie.

355

00:39:08,983 --> 00:39:12,983

Perhaps those G14 plates were actually taken from another vehicle.

356

00:39:14,984 --> 00:39:15,984

Let me ask you a question.

357

00:39:15,984 --> 00:39:16,984

We're standing here right now.

358

00:39:16,984 --> 00:39:18,985

Do you think there's an eye on you?

359

00:39:18,985 --> 00:39:19,985

Absolutely.

360

00:39:19,985 --> 00:39:20,985

You better believe it.

361

00:39:20,985 --> 00:39:21,985

And they monitor the communique.

362

00:39:21,985 --> 00:39:22,985

We've been told that number of times.

363

00:39:22,985 --> 00:39:24,986

If you're on the radio or if you're on your cell phone,

364

00:39:24,986 --> 00:39:26,986

this whole area is being monitored.

365

00:39:26,986 --> 00:39:28,987

But we're on public land now.

366

00:39:28,987 --> 00:39:29,987

Why are we being monitored?

367

00:39:29,987 --> 00:39:31,987

Well, it bases right there.

368

00:39:31,987 --> 00:39:34,988

No sooner do we start talking about being monitored by men in black

369

00:39:34,988 --> 00:39:36,988

when two helicopters appear overhead.

370

00:39:39,989 --> 00:39:40,989

You see that, Kevin?

371

00:39:40,989 --> 00:39:41,989

Yep.

372

00:39:41,989 --> 00:39:42,989

There they come.

373

00:39:42,989 --> 00:39:44,990

They're going to come right over the top, boys.

374

00:39:52,991 --> 00:39:53,991

You see that, Kevin?

375

00:39:53,991 --> 00:39:54,992

Yep.

376

00:39:54,992 --> 00:39:55,992

There they come.

377

00:39:55,992 --> 00:39:57,992

They're going to come right over the top, boys.

378

00:39:57,992 --> 00:39:58,992

We were not on the radio.

379

00:39:58,992 --> 00:40:00,993

They're going to come right over the top, boys.

380

00:40:00,993 --> 00:40:03,993

We're near the Dugway Proving Ground in Utah.

381

00:40:03,993 --> 00:40:06,994

Some are calling this the new Area 51.

382

00:40:06,994 --> 00:40:11,995

Researchers believe there's evidence of reverse engineering going on here.

383

00:40:11,995 --> 00:40:15,996

And I don't think it's a coincidence that as soon as we start talking about men in black,

384

00:40:15,996 --> 00:40:17,996

dark helicopters show up.

385

00:40:20,997 --> 00:40:23,997

But how ironic that they picked this spot to fly over.

386

00:40:25,998 --> 00:40:27,998

Would you say they're black?

387

00:40:28,998 --> 00:40:30,999

See any insignia on them?

388

00:40:30,999 --> 00:40:31,999

I don't see that.

389

00:40:31,999 --> 00:40:32,999

No insignia.

390

00:40:32,999 --> 00:40:33,999

That's not all of Drab.

391

00:40:33,999 --> 00:40:34,999

No, it's not.

392

00:40:34,999 --> 00:40:36,000

And there's no insignia.

393

00:40:39,000 --> 00:40:40,000

Do you see a tail number?

394

00:40:41,001 --> 00:40:42,001

No.

395

00:40:42,001 --> 00:40:43,001

I would say those were black.

396

00:40:43,001 --> 00:40:44,001

They were black.

397

00:40:44,001 --> 00:40:45,001

They were black.

398

00:40:45,001 --> 00:40:46,002

They were.

399

00:40:46,002 --> 00:40:47,002

That's really weird.

400

00:40:49,002 --> 00:40:51,003

I've worked with a lot of Chinooks, man.

401

00:40:51,003 --> 00:40:52,003

They're all of Drab.

402

00:41:00,004 --> 00:41:01,005

What do you think is going on?

403

00:41:01,005 --> 00:41:02,005

Who are these guys?

404

00:41:02,005 --> 00:41:03,005

What are they about?

405

00:41:03,005 --> 00:41:11,006

My take on it is that they are a private entity working in conjunction with someone that's

406

00:41:11,006 --> 00:41:14,007

involved in flying saucers or UFOs, whatever you want to call them.

407

00:41:14,007 --> 00:41:17,008

It gives government plausible deniability.

408

00:41:17,008 --> 00:41:23,009

In other words, here's a project and you farm it off to a private company and they take care

409

00:41:23,009 --> 00:41:24,009

of the dirty work for you.

410

00:41:24,009 --> 00:41:28,010

I believe ET's here and I believe our government knows about it.

411

00:41:28,010 --> 00:41:35,011

And therefore, what better way to have a certain entity that you can pawn off certain operations

412

00:41:35,011 --> 00:41:36,011

that you don't have to send your people on.

413

00:41:36,011 --> 00:41:40,012

You just make a phone call and say, hey, we've got a witness out here that's got some evidence.

414

00:41:40,012 --> 00:41:44,013

Why don't you go out there and intimidate them, either to keep your mouth shut, give up the

415

00:41:44,013 --> 00:41:49,014

evidence, or last but not least, adios amigos.

416

00:41:49,014 --> 00:41:54,015

Where are you doing that next?

417

00:41:54,015 --> 00:41:55,015

Where are you doing that next?

418

00:41:55,015 --> 00:41:56,015

Holy s\*\*\*, got it on the bus, right there.

419

00:41:56,015 --> 00:41:57,015

Is he on line?

420

00:41:57,015 --> 00:42:09,018

He's getting in, he's walking in front of the white truck, our 50-billion.

421

00:42:09,018 --> 00:42:10,018

Oh, okay.

422

00:42:10,018 --> 00:42:11,018

He's backing up.

423

00:42:11,018 --> 00:42:16,019

Dude, they just hit that truck.

424

00:42:16,019 --> 00:42:20,020

The truck pulled behind the building.

425

00:42:20,020 --> 00:42:23,021

It's sitting right there behind the building.

426

00:42:23,021 --> 00:42:28,022

We're here at Doug Way talking about the Men in Black.

427

00:42:28,022 --> 00:42:32,022

Is it a coincidence that a Men in Black has been apparently surveilling us for the whole

428

00:42:32,022 --> 00:42:33,023

time?

429

00:42:33,023 --> 00:42:39,024

Well, look, there's no denying.

430

00:42:39,024 --> 00:42:41,024

Men in Black were surveilling us.

431

00:42:41,024 --> 00:42:46,025

Between the photo, all the eyewitnesses, and the helicopters, and now this, it seems to

432

00:42:46,025 --> 00:42:50,026

me that there's a very strong military connection to the Men in Black.

433

00:42:50,026 --> 00:42:54,027

As investigators, we've gotten closer to the Men in Black than anyone.

434

00:42:54,027 --> 00:42:59,028

We've heard stories of threats and intimidation, and we've experienced some of that ourselves.

435

00:42:59,028 --> 00:43:04,029

They're real, and they know more about the UFO phenomenon than anyone.

436

00:43:04,029 --> 00:43:09,030

We did have credible witnesses, and it's hard to question firsthand accounts.

437

00:43:09,030 --> 00:43:13,030

But when you look at the sightings, the threats, the intimidations, and even our own encounter

438

00:43:13,030 --> 00:43:19,032

at Doug Way, I think it's very likely that we're talking about coincidences here.

439

00:43:19,032 --> 00:43:25,033

Between the helicopters on a routine flight path and a maintenance man working the grounds,

440

00:43:25,033 --> 00:43:30,034

like many UFO sightings, these are just chance encounters.

441

00:43:30,034 --> 00:43:37,035

You guys are missing the big point, that the Black projects that employ Men in Black has

442

00:43:37,035 --> 00:43:44,036

become so secret, so buried, so covered up by lies and distortion that even the Men in

443

00:43:44,036 --> 00:43:49,037

Black don't realize they're Men in Black.

444

00:43:49,037 --> 00:43:53,038

Men in Black have been around ever since the 1950s.

445

00:43:53,038 --> 00:44:00,040

In the UFO community, there are all kinds of stories right with threats, menace, and actual

446

00:44:00,040 --> 00:44:02,040

physical violence.

447

00:44:02,040 --> 00:44:06,041

When we got too close, Men in Black even approached us.

448

00:44:06,041 --> 00:44:13,042

We found out how nefarious they are, and we know they're guarding a secret, and they will go to any

length

449

00:44:13,042 --> 00:44:17,043

to keep that truth from being disclosed.